


## available track

 Lucky One

Uses full opacity to contrast with blocked tracks.

## load cd (with blocked tracks)



Uses the same send to cue list icon as tracks for consistency

In addition there is a half-filled CD indicating that some tracks may be unavailable.

(The aqua asterisk version is how we will display notification to the user that "something on this CD has changed" - i.e. one of the tracks has become blocked or unblocked. This would only display the first time the user loads the collection after something has changed.)



## load cd (with no tracks blocked)



Uses the same send to cue list icon as tracks for consistency

In addition there is a filled CD indicating that all tracks available whether or not the CD is open or closed in the collection display.

## blocked track

 FootDown

Uses transparency for visual distinction.

This "grayed out" or unavailable metaphor is a standard user interface practice and will be familiar to most users.

## load cd (with all tracks blocked)



An empty CD indicating that no tracks are available. Can be seen whether or not the CD is open or closed in the collection display.

Uses transparency for visual distinction.

This "grayed out" or unavailable metaphor is a standard user interface practice and will be familiar to most users.